

CHRIS CORNISH

Born Hatfield, UK 1979. Lives and works in London

EDUCATION

2002 – 2004 M.F.A. in Fine Art, Slade School of Fine Art

1998 – 2001 BA (Hons) Fine Art, Surrey Institute of Art and Design

SOLO EXHIBITIONS

2012 Untitled (TBC), galerie schleicher+lange, Berlin (D)

2010 Sample and Hold, galerie schleicher+lange, Paris (F)

2008 fleeting here, galerie schleicher+lange, Paris (F)

2007 Captured in Gray, Ron Mandos Gallery, Amsterdam (NL)

2006 so it goes, galerie schleicher+lange, Paris (F)

2006 Selected Video Works, VHDG, Leeuwarden (NL)

GROUP EXHIBITIONS

2012 DÉCALAGE, galerie schleicher+lange, Paris (F)

2011 Archivision #2, Le Parvis, Pau (F)

2011 A Circular Play of Light and Sound, with Ane Mett Hol, Lautom Contemporary, Oslo (NO)

2011 The Wonders of the Visible World, NGCA, Sunderland (GB)

2011 The Wonders of the Invisible World, NGCA, Sunderland (GB)

2010 For Real, Maastricht / Hasselt (NL/B)

2010 Actual Fears, Centre d'art Neuchatel (SU)

2010 Chris Cornish, Kristin Nordhøy and Toril Johannessen, Lautom Contemporary, Oslo (NO)

2009 Projections, Musée Carré d'Art, Nîmes (F)

2008 Modern Ruin, Gallery of Modern Art, Brisbane (AUS)

2008 moving images in public space, Caszuidas, Amsterdam (NL)

2007 dark matter, artnews projects, Berlin (D)

2007 Second Nature, (film screening) Fette's Gallery, Los Angeles (US)

2007 Tank.tv: I Am Future Melancholic, Go Gallery, Milan (IT)

2007 Tank.tv: I Am Future Melancholic, (film screening) Tate Modern, London (GB)

2006 the end my friend, Spielhaus Morrison Gallery, Berlin (D)

2006 space case, Meals & SUVs, London (GB)

2005 after all, galerie schleicher+lange, Paris (F)

2005 finkish dispositions, Rachmaninoffs, London (GB)

2005 Cumbriana Proof, Grizdale Arts, Coniston (GB)

2005 aller / retour, galerie schleicher+lange, Paris (F)

2005 Chris Cornish / Joe Walsh, Rachmaninoff's, London (GB)

2005 Lightsilver, Beaconsfield, London (GB)

2004 My Blood is Electric, The Spitz Gallery, London (GB)

2004 The International Exchange Exhibition, Times Square Gallery, New York (US)

2004 Becks Futures Prize for Film and Video, GCA, Glasgow (GB)

2004 Graduate Degree Show, Slade School of Fine Art, London (GB)

2004 Becks Futures Prize for Film and Video ICA, London (GB)

2004 MutinyBounty, The Agency, London (GB)

2003 MutinyBounty, FLU Gallery, Belgrade (SCG)

2003 Category B, Empire Gallery, London (GB)

RECIDENCIES

2008 – 2010 Honorary Research Assistant, Slade School of Fine Art, UCL

BIBLIOGRAPHY

2009 Projections, Catalogue text, Musée Carré d'Art, Nîmes (F)

2008 Modern Ruin, exhibition catalogue, GoMA

2008 Video Games as a Production Tool, Chris Saunders

2006 Videogames and Art, Andrew Clarke and Grethe Mitchell, Intellect Books

2006 Meltdown, Rebecca Cannon, Journal of Media Practice

2003 From Appropriation to Approximation, Axel Stockburger